

Unified Life Sciences

A Revolutionary Approach to the Healing of Body, Mind & Spirit

Astrology, Tarot, Myths and Metaphors in Human Design

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Part 2

Following my introductory article published on the Unified Life Science web, I'd like to introduce you to some further ideas. I shall be using some tools, to help deepen awareness of the Gates in The G (Identity) Centre. The I-Ching and the Tarot are among humanity's most respected and time-honoured "archetypal systems." I have used the Rider Waite deck for the Tarot cards.



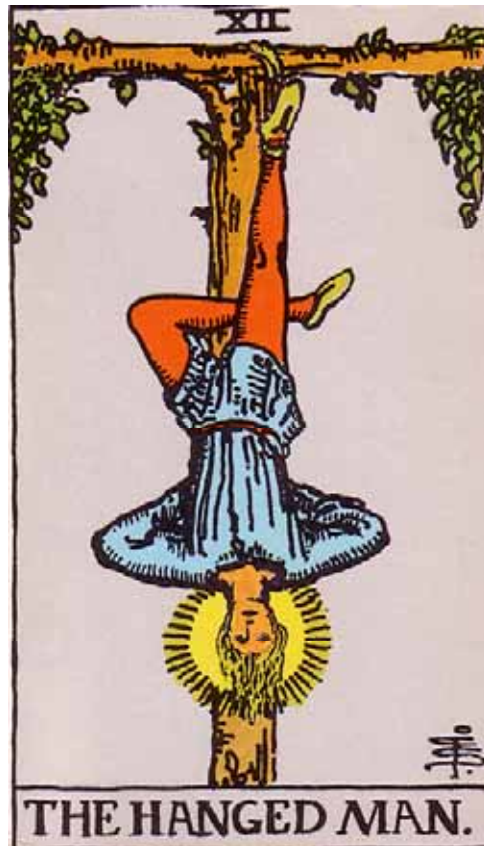
THE FOOL: Card 0

Hebrew Letter: Aleph; Symbol: Bull; Planet: Uranus; Element: Air

In the Tarot, The Fool begins the Major Arcana sequence. The Fool is at the point of discovery, preparing to step off the edge onto the unknown. He is unprepared for what lies ahead. He carries his few possessions in a spotty handkerchief slung across his

shoulder, his trusty dog by his side. He is naïve and gullible. He has no direction. The Fool is prepared to take the plunge into uncharted terrain. When The Fool enters the G Centre, it is clear he has to find out about direction and love, the aims of the G Centre.

This article concentrates on The Cross of the Sphinx, which, I believe, relates to the Tarot card, the Hanged Man.



THE HANGED MAN: Card 12

Hebrew Letter: Mem; Symbol: Water; Planet: Neptune; Element: Water

The Hanged Man when put into the G Center orients positionally with the cross of the Gates 1, 2, 13 and 7, the Gates of The Sphinx. The Sphinx in Design brings us the theme of Direction. The Hanged Man appears to be voluntarily suspended from a tree branch, which is sprouting new growth. He appears without direction, in limbo. His legs form an inverted triangle, profiling The Cross of the Sphinx. A halo shines around his head. The Fool has reached a point in his journey where he needs to know what lies within.

The Hanged Man represents development of awareness; he sacrifices control to go into the territory of his inner world. In The Hanged Man, we see the acceptance of light and dark. Defeats and sorrows must be given their due; they belong to the rhythm of life and are a part of the creative flow.

The Hanged Man, in surrender, patiently waits to see what transpires. The attitude of the Hanged Man, thus, beautifully echoes the strategy for 93% of the population.

The Hanged Man's straightened leg points to Gate 1, his bent leg to Gates 7 and 13, and his head to Gate 2. By integrating these Gates into the Sleep and the Mystical/Spiritual Matrices we see that the Hanged Man has only one link to the creative Archetypal realm (sleep) and three links to the Mystical/Inspirational realm. We begin to glean a sense of how energy moves through the body graph by comprehending the field of recognition that the symbols of Tarot activate. The Hanged Man with its awareness pointing to the inward inspiration of higher dimensions of understanding for the direction of Self and its roots in prior history and memory gives birth to the creative expression of the higher Self by manifesting through the G Centre.

GATE 1: The Creative, THE GATE OF SELF-EXPRESSION The Creative, in Scorpio.

The Hanged man's foot is in Gate 1. The Gate is completely Scorpionic, each of its lines are in Scorpio. Here we enter into the Scopionic death, birth, and rebirth theme. Scorpio follows the Hanged Man's message and knows the transformative quality of pain. The Fool is unafraid to plummet into the depths. The Fool, therefore, starts his descent into the underworld. Scorpio has four symbols to show the levels of being: The Scorpion with the sting in the tail, the deadliest of creatures, signifies its urge to plummet into the deepest region of the psyche, in order to bring back insight and healing for itself and others. The second symbol is the snake, another creature of transformation. Scorpio, like the snake, sheds its skin freeing it from the old patterns, and it forms a new skin. The third symbol is the eagle, also emblazoned on the clasp of The Fool's bag. The eagle, although flying high, has penetrating vision, and sees everything with amazing clarity. Finally, the Phoenix the sign of regeneration and new life, like the bough of the Hanged Man's tree, sprouts new life. Scorpio has healing qualities, is unafraid to go to the seat of the problem, to release the poison. The direction for Scorpio is down to the Underworld and back up again. This sign has the courage to look deep within itself. So the fool discovers creation as a primal force.

We, thus, find through the analysis of the Gates and the Tarot cards, correspondences to the symbols and imagery pointing us to the inner process we need to follow in order to reach the highest human potential. Humans uniquely synthesize the worlds within their own being as evidenced by relationship. Humans have the matrices of other life forms that are all contained within the circuitry of the 64 Gate body graph itself. Humans can therefore, relate to all forms and can take in the symbolic nature of those forms with their own process and evolve consciousness to another level and dimension.

I found it difficult to find a card to represent Gate 1, since the traditional tarot card for Scorpio is **DEATH, Card 13**. It is deeply Scorpionic, but it does not fit with the I-Ching hexagram except that creation is birth and rebirth. I have thought long and hard about this dilemma, and eventually returned to the I-Ching for clarification. Gate 1's six solid lines were sometime referred to as the six dragons and they pulled a Chariot. The charioteer

has to keep the opposing sphinxes under control. One is black and one is white; they represent opposing forces, often thought to be the carnal and spiritual forces within that need balancing, a Scorpionic theme. They may also represent our need to go forward, and the opposing need to stay secure in what is tried and tested. The Fool as is the case for the charioteer has to go for the middle way, as in the Buddhist tradition. These opposing forces often bring confusion, which is favoured in Buddhism as it signifies surrender, no choice, which is also a Human Design theme, and emblazoned on one of Ra's hats. Conflict can also be creative, since it promotes change and growth. The Chariot represents the quality of energy needed to fight for a desired goal, as in Line 3: 'The energy to sustain creative work.'

THE CHARIOT, Card 7: representing focus and direction

Hebrew Letter: Cheth; Symbol: Fence; Zodiac: Cancer; Element: Water



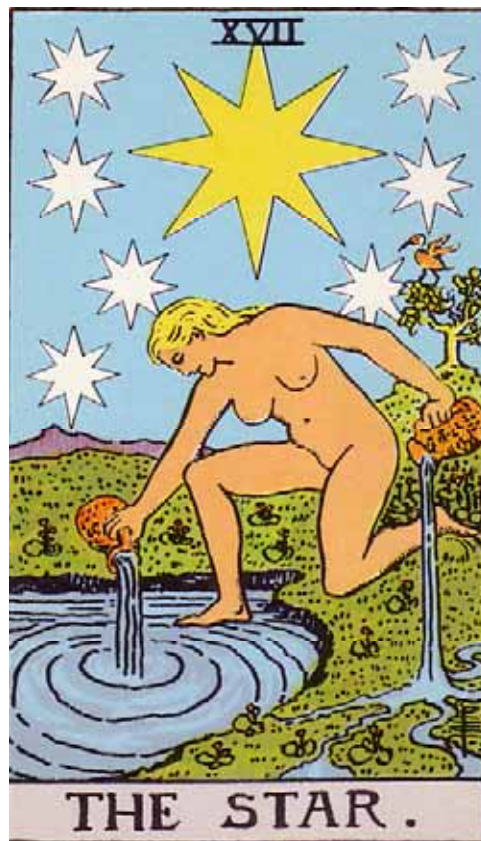
GATE 13, THE LISTENER: The Fellowship of Man (in Aquarius)

THE STAR: Card 17

Hebrew Letter: Tzaddi; Symbol: Fish-Hook; Zodiac: Aquarius; Element: Air

Direction is also part of the theme for this Gate. The abstract process of this Gate is to reflect. The listening refers to inward listening and it also attracts others who tell their story. Gate 13 forms part of the Channel of the Prodigal. The tale of the prodigal son tells

of one who was cast out for speaking his truth, (The Fool again,) wanders the earth and finds wisdom, returns home to a tumultuous greeting from his father and kinfolk and is adored and given the best food and clothes. The Prodigal Son is elevated to a high and mighty position. Not surprisingly, Aquarius rules Gate 13. The Water bearer is a human carrying an urn of water and offering it to all of humanity. The original symbol of Aquarius was a woman bearing a water jug as in the Star card of the Tarot in the Rider Waite deck. With the water from two pitchers she replenishes the pool and also refreshes the earth. The maiden is naked; her nudity represents truth unveiled. She has no need of clothes; she fears nothing and has nothing to hide. The image is quite the opposite of Scorpio.



After the Underworld, The Star refreshes and renews the Fool's depressed spirit. The pool she kneels beside represents the pool of memory. The Fool drinks of the pool in order not to forget his underworld experience, and so the Prodigal returns refreshed and anew. He not only develops wisdom for his own sake, but also comes back into the community to share it with others.

Aquarius, The Humanitarian, wants to be free to change and grow, and as the Sphinx cross demands, is here to give guidance and direction to others. In Aquarius we learn brotherly love, love for humanity.

**GATE 2: THE GATE OF 'HIGHER KNOWING. The Receptive (in Taurus)
THE HIEROPHANT: CARD 5**

Hebrew Letter: Vav; Symbol: Hook; Zodiac: Taurus; Element: Earth

This is the third Gate that gives us our direction. The Gate has six yin lines and, therefore, it is very receptive. The halo of The Hanged Man shines down upon this Gate, his open chakra receptive. The Gate forms part of the knowing circuit, and like The Wheel, which contains this card, has the same theme of birth and death. Jung in his book, 'Psychology and Alchemy' says it is as if the conscious mind volunteers to die in order to bear new and fruitful life in the unconscious. The related Gate is in Taurus; a fixed Earth sign which can be stubborn. Taurus is concerned with inner and outer security. Taurus is the sign of the materialist. Taurus rules the throat. It has a power of endurance beyond all other signs, which The Hanged Man needs in his suspension. Taurus has fixed thought patterns and relies on routine to motivate it.

Line 6 is Fixation, 'unable or unwilling to see the whole picture,' characteristics that are very much a Taurean attribute. Taurus is unable to see the world from another's viewpoint. Once a Taurean has made up its mind, nothing will change it, so this appears to be an anomaly to be in the Gate of the Higher Self. Ra says the Self is unaware which is suited to Taurus. We see Scorpio, the polar opposite to Taurus, in Line 4, the secretiveness that belongs to Scorpio. The sign's determination and stoicism withstands disappointment and hardship and gives Taureans the kind of patience to make them continue long after everyone has given up. (Line 3. Patience.) Ultimately, Taureans need to discover their truest, deepest and highest values. No other sign is closer to earth than Taurus. They are here to teach us to collaborate wisely with the natural world. When they have discovered earthly harmony and wholeness, they no longer need to reassure themselves of their worth with external possessions and comforts.

Such is the search for the Higher Self. In The Tarot, the card depicting Taurus is **The Hierophant**. He represents the Fools heavenly father. The Hierophant is connected to the Chiron myth. Because Chiron had a wound he could not heal, he spent his time on earth teaching people spiritual values and instructing them in the art of healing the physical and the spiritual. The Emperor stands for man's worldly face, the Hierophant for his spiritual one. He represents the urge to find spiritual meaning in life, the force behind religious paths or philosophical values. In the spiritual search it is up to the seeker to determine his or her own truth, to find his or her Higher Self.

**GATE 7: THE GATE OF THE ROLE OF THE SELF. The Army in Leo TAROT
CARD: STRENGTH. CARD 8**

Hebrew Letter: Teth; Symbol: Serpent; Zodiac: Leo; Element: Fire

Gate 7, the Gate of logical direction, forms part of the Channel of Leadership. Unlike the Gate 13, which reflects upon its past, the Gate 7 forms part of the understanding circuit which leads into the future. The Gate is in Leo, which well suits its role for leadership. Leo the Lion, the King of the jungle, is a natural ruler with a love of power. In the lines of the hexagram, we see all the possible attributes of the leader, from 'The administrator'

and 'The abdicator' to 'The despot' and 'The anarchist'. Leo can suffer from egomania; its urge for power can be insatiable. Leo in its growth may come to understand that the most important power is self-power, the power that is an inner quality. Leo rules the heart and the subtle energy centre of the heart chakra. Gate 7 faces Gate13, its opposite Gate that is in Aquarius; it, thus, transforms the power of Leo. The leonine ruler can dedicate its power to the altruistic sign of Aquarius. Aquarius is its shadow side. Like Taurus, Leo is also a fixed sign and finds it hard to change direction; it can also be stubborn. In the Tarot, Leo's card is Strength. The fool had gained experience in thought and feeling and now he needs to develop the capacity of dominion. In the card's picture we see a woman bending over a Lion and firmly closing his jaw! So we see the maiden who represents the Moon and femininity taking control over the Sun and masculinity, not to kill him but to tame him. She doesn't need to use force; he simply obeys her. Ultimately this card represents the strength needed for self-control. And so the Fool completes his journey through the Cross of The Sphinx. I offer this document for discussion.



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